

Minor 7th Chords Matrix

Circle of 5ths (Descending) or 4ths (Ascending)

Chords: D^{mi}7, G^{mi}7, C^{mi}7, F^{mi}7, B^bmi⁷, E^bmi⁷, A^bmi⁷, C[#]mi⁷, F[#]mi⁷, B^{mi}7, E^{mi}7, A^{mi}7

Descending Whole Steps

Chords: D^{mi}7, C^{mi}7, B^bmi⁷, A^bmi⁷, F[#]mi⁷, E^{mi}7, E^bmi⁷, C[#]mi⁷, B^{mi}7, A^{mi}7, G^{mi}7, F^{mi}7

Ascending Whole Steps

Chords: D^{mi}7, E^{mi}7, F[#]mi⁷, G[#]mi⁷, B^bmi⁷, C^{mi}7, C[#]mi⁷, D[#]mi⁷, F^{mi}7, G^{mi}7, A^{mi}7, B^{mi}7

Descending Half Steps

Descending Half Steps progression across three staves. Each staff contains four measures, each with a slash indicating a half-note rhythm. The progression is as follows:

- Staff 1: D^{mi}7, C^{#mi}7, C^{mi}7, B^{mi}7
- Staff 2: B^{bmi}7, A^{mi}7, A^{bmi}7, G^{mi}7
- Staff 3: F^{#mi}7, F^{mi}7, E^{mi}7, E^{bmi}7

Ascending Half Steps

Ascending Half Steps progression across three staves. Each staff contains four measures, each with a slash indicating a half-note rhythm. The progression is as follows:

- Staff 1: D^{mi}7, E^{bmi}7, E^{mi}7, F^{mi}7
- Staff 2: F^{#mi}7, G^{mi}7, G^{#mi}7, A^{mi}7
- Staff 3: B^{bmi}7, B^{mi}7, C^{mi}7, C^{#mi}7

Ascending Minor 3rds

Ascending Minor 3rds progression across three staves. Each staff contains four measures, each with a slash indicating a half-note rhythm. The progression is as follows:

- Staff 1: D^{mi}7, F^{mi}7, A^{bmi}7, B^{mi}7
- Staff 2: B^{bmi}7, C^{#mi}7, E^{mi}7, G^{mi}7
- Staff 3: F^{#mi}7, A^{mi}7, C^{mi}7, E^{bmi}7

Descending Minor 3rds

Dmi7 Bmi7 Abmi7 Fmi7

F#mi7 Ebmi7 Cmi7 Ami7

Bbmi7 Gmi7 Emi7 C#mi7

Ascending Major 3rds

Dmi7 F#mi7 Bbmi7 Bmi7

D#mi7 Gmi7 Abmi7 Cmi7

Emi7 Fmi7 Ami7 C#mi7

Descending Major 3rds

Dmi7 Bbmi7 F#mi7 Fmi7

C#mi7 Ami7 Abmi7 Emi7

Cmi7 Bmi7 Gmi7 Ebmi7

Ascending 5ths (Descending 4ths)

Dmi7 Ami7 Emi7 Bmi7

F#mi7 C#mi7 G#mi7 Ebmi7

Bbmi7 Fmi7 Cmi7 Gmi7

Tritones

Dmi7 Abmi7 Gmi7 C#mi7

Cmi7 F#mi7 Fmi7 Bmi7

Bbmi7 Emi7 Ebmi7 Ami7

Random

Dmi7 F#mi7 Emi7 Gmi7

C#mi7 Bbmi7 D#mi7 Bmi7

Abmi7 Ami7 Fmi7 Cmi7