

# Dominant 7th Chords Matrix

C Concert

Circle of 5ths (Descending) or 4ths (Ascending)

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of music, each with a dominant 7th chord symbol above and below the staff. The chords are: C7, F7, Bb7, Eb7 in the first measure; Ab7, Db7, F#7, B7 in the second measure; E7, A7, D7, G7 in the third measure; and the fourth measure is empty. The staff ends with a double bar line and repeat dots.

Descending Whole Steps

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of music, each with a dominant 7th chord symbol above and below the staff. The chords are: C7, Bb7, Ab7, F#7 in the first measure; E7, D7, Db7, B7 in the second measure; A7, G7, F7, Eb7 in the third measure; and the fourth measure is empty. The staff ends with a double bar line and repeat dots.

Ascending Whole Steps

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of music, each with a dominant 7th chord symbol above and below the staff. The chords are: C7, D7, E7, F#7 in the first measure; Ab7, Bb7, B7, Db7 in the second measure; Eb7, F7, G7, A7 in the third measure; and the fourth measure is empty. The staff ends with a double bar line and repeat dots.

## Descending Half Steps

Descending Half Steps

Chord progression: C<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, A<sup>b7</sup>, G<sup>7</sup>, F<sup>#7</sup>, F<sup>7</sup>, E<sup>7</sup>, E<sup>b7</sup>, D<sup>7</sup>, D<sup>b7</sup>

The staff shows a sequence of 12 dominant 7th chords arranged in three rows of four. Each chord is represented by a four-measure staff with a treble clef and a key signature of one flat (Bb). The chords are: C<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup> (first row); A<sup>b7</sup>, G<sup>7</sup>, F<sup>#7</sup>, F<sup>7</sup> (second row); E<sup>7</sup>, E<sup>b7</sup>, D<sup>7</sup>, D<sup>b7</sup> (third row). Each measure contains a single eighth note, indicated by a slash and a diagonal line.

## Ascending Half Steps

Ascending Half Steps

Chord progression: C<sup>7</sup>, D<sup>b7</sup>, D<sup>7</sup>, E<sup>b7</sup>, E<sup>7</sup>, F<sup>7</sup>, F<sup>#7</sup>, G<sup>7</sup>, A<sup>b7</sup>, A<sup>7</sup>, B<sup>b7</sup>, B<sup>7</sup>

The staff shows a sequence of 12 dominant 7th chords arranged in three rows of four. Each chord is represented by a four-measure staff with a treble clef and a key signature of one flat (Bb). The chords are: C<sup>7</sup>, D<sup>b7</sup>, D<sup>7</sup>, E<sup>b7</sup> (first row); E<sup>7</sup>, F<sup>7</sup>, F<sup>#7</sup>, G<sup>7</sup> (second row); A<sup>b7</sup>, A<sup>7</sup>, B<sup>b7</sup>, B<sup>7</sup> (third row). Each measure contains a single eighth note, indicated by a slash and a diagonal line.

## Ascending Minor 3rds

Ascending Minor 3rds

Chord progression: C<sup>7</sup>, E<sup>b7</sup>, F<sup>#7</sup>, A<sup>7</sup>, A<sup>b7</sup>, B<sup>7</sup>, D<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, G<sup>7</sup>, B<sup>b7</sup>, D<sup>b7</sup>

The staff shows a sequence of 12 dominant 7th chords arranged in three rows of four. Each chord is represented by a four-measure staff with a treble clef and a key signature of one flat (Bb). The chords are: C<sup>7</sup>, E<sup>b7</sup>, F<sup>#7</sup>, A<sup>7</sup> (first row); A<sup>b7</sup>, B<sup>7</sup>, D<sup>7</sup>, F<sup>7</sup> (second row); E<sup>7</sup>, G<sup>7</sup>, B<sup>b7</sup>, D<sup>b7</sup> (third row). Each measure contains a single eighth note, indicated by a slash and a diagonal line.

## Descending Minor 3rds

Descending Minor 3rds

Chord progression: C<sup>7</sup>, A<sup>7</sup>, F<sup>#</sup>7, E<sup>b</sup>7, E<sup>7</sup>, D<sup>b</sup>7, B<sup>b</sup>7, G<sup>7</sup>, A<sup>b</sup>7, F<sup>7</sup>, D<sup>7</sup>, B<sup>7</sup>

The staff consists of three lines of music. Each line contains four measures, each with a slash (/) indicating a chord. The chords are: C<sup>7</sup>, A<sup>7</sup>, F<sup>#</sup>7, E<sup>b</sup>7, E<sup>7</sup>, D<sup>b</sup>7, B<sup>b</sup>7, G<sup>7</sup>, A<sup>b</sup>7, F<sup>7</sup>, D<sup>7</sup>, B<sup>7</sup>. The staff ends with a double bar line and repeat dots.

## Ascending Major 3rds

Ascending Major 3rds

Chord progression: C<sup>7</sup>, E<sup>7</sup>, A<sup>b</sup>7, A<sup>7</sup>, D<sup>b</sup>7, F<sup>7</sup>, F<sup>#</sup>7, B<sup>b</sup>7, D<sup>7</sup>, E<sup>b</sup>7, G<sup>7</sup>, B<sup>7</sup>

The staff consists of three lines of music. Each line contains four measures, each with a slash (/) indicating a chord. The chords are: C<sup>7</sup>, E<sup>7</sup>, A<sup>b</sup>7, A<sup>7</sup>, D<sup>b</sup>7, F<sup>7</sup>, F<sup>#</sup>7, B<sup>b</sup>7, D<sup>7</sup>, E<sup>b</sup>7, G<sup>7</sup>, B<sup>7</sup>. The staff ends with a double bar line and repeat dots.

## Descending Major 3rds

Descending Major 3rds

Chord progression: C<sup>7</sup>, A<sup>b</sup>7, E<sup>7</sup>, E<sup>b</sup>7, B<sup>7</sup>, G<sup>7</sup>, F<sup>#</sup>7, D<sup>7</sup>, B<sup>b</sup>7, A<sup>7</sup>, F<sup>7</sup>, D<sup>b</sup>7

The staff consists of three lines of music. Each line contains four measures, each with a slash (/) indicating a chord. The chords are: C<sup>7</sup>, A<sup>b</sup>7, E<sup>7</sup>, E<sup>b</sup>7, B<sup>7</sup>, G<sup>7</sup>, F<sup>#</sup>7, D<sup>7</sup>, B<sup>b</sup>7, A<sup>7</sup>, F<sup>7</sup>, D<sup>b</sup>7. The staff ends with a double bar line and repeat dots.

## Ascending 5ths (Descending 4ths)

Ascending 5ths (Descending 4ths) exercise. The staff shows four measures of chords: C<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, and A<sup>7</sup> in the first line; E<sup>7</sup>, B<sup>7</sup>, F<sup>#</sup><sup>7</sup>, and D<sup>b</sup><sup>7</sup> in the second line; and A<sup>b</sup><sup>7</sup>, E<sup>b</sup><sup>7</sup>, B<sup>b</sup><sup>7</sup>, and F<sup>7</sup> in the third line. Each measure contains a whole note chord symbol and a staff with four eighth notes, each marked with a diagonal slash (/).

## Tritones

Tritones exercise. The staff shows four measures of chords: C<sup>7</sup>, F<sup>#</sup><sup>7</sup>, F<sup>7</sup>, and B<sup>7</sup> in the first line; B<sup>b</sup><sup>7</sup>, E<sup>7</sup>, E<sup>b</sup><sup>7</sup>, and A<sup>7</sup> in the second line; and A<sup>b</sup><sup>7</sup>, D<sup>7</sup>, D<sup>b</sup><sup>7</sup>, and G<sup>7</sup> in the third line. Each measure contains a whole note chord symbol and a staff with four eighth notes, each marked with a diagonal slash (/).

## Random

Random exercise. The staff shows four measures of chords: C<sup>7</sup>, E<sup>7</sup>, D<sup>7</sup>, and F<sup>7</sup> in the first line; B<sup>7</sup>, A<sup>b</sup><sup>7</sup>, D<sup>b</sup><sup>7</sup>, and A<sup>7</sup> in the second line; and F<sup>#</sup><sup>7</sup>, G<sup>7</sup>, E<sup>b</sup><sup>7</sup>, and B<sup>b</sup><sup>7</sup> in the third line. Each measure contains a whole note chord symbol and a staff with four eighth notes, each marked with a diagonal slash (/).