

Major 7th Chords Matrix

Circle of 5ths (Descending) or 4ths (Ascending)

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Chords: C^{Maj7}, F^{Maj7}, B^bMaj⁷, E^bMaj⁷, A^bMaj⁷, D^bMaj⁷, F[#]Maj⁷, B^{Maj7}, E^{Maj7}, A^{Maj7}, D^{Maj7}, G^{Maj7}

Descending Whole Steps

Descending Whole Steps

Chords: C^{Maj7}, B^bMaj⁷, A^bMaj⁷, G^bMaj⁷, E^{Maj7}, D^{Maj7}, D^bMaj⁷, B^{Maj7}, A^{Maj7}, G^{Maj7}, F^{Maj7}, E^bMaj⁷

Ascending Whole Steps

Ascending Whole Steps

Chords: C^{Maj7}, D^{Maj7}, E^{Maj7}, F[#]Maj⁷, A^bMaj⁷, B^bMaj⁷, B^{Maj7}, D^bMaj⁷, E^bMaj⁷, F^{Maj7}, G^{Maj7}, A^{Maj7}

Descending Half Steps

Three staves of music, each containing four measures of descending half steps. The first staff starts with C^{Maj7} and ends with A^{Maj7}. The second staff starts with A^bMaj⁷ and ends with F^{Maj7}. The third staff starts with E^{Maj7} and ends with D^bMaj⁷. Each measure contains four eighth notes.

C^{Maj7} B^{Maj7} B^bMaj⁷ A^{Maj7}

A^bMaj⁷ G^{Maj7} G^bMaj⁷ F^{Maj7}

E^{Maj7} E^bMaj⁷ D^{Maj7} D^bMaj⁷

Ascending Half Steps

Three staves of music, each containing four measures of ascending half steps. The first staff starts with C^{Maj7} and ends with E^bMaj⁷. The second staff starts with E^{Maj7} and ends with G^{Maj7}. The third staff starts with A^bMaj⁷ and ends with B^{Maj7}. Each measure contains four eighth notes.

C^{Maj7} D^bMaj⁷ D^{Maj7} E^bMaj⁷

E^{Maj7} F^{Maj7} F[#]Maj⁷ G^{Maj7}

A^bMaj⁷ A^{Maj7} B^bMaj⁷ B^{Maj7}

Ascending Minor 3rds

Three staves of music, each containing four measures of ascending minor thirds. The first staff starts with C^{Maj7} and ends with A^{Maj7}. The second staff starts with A^bMaj⁷ and ends with F^{Maj7}. The third staff starts with E^{Maj7} and ends with D^bMaj⁷. Each measure contains four eighth notes.

C^{Maj7} E^bMaj⁷ G^bMaj⁷ A^{Maj7}

A^bMaj⁷ B^{Maj7} D^{Maj7} F^{Maj7}

E^{Maj7} G^{Maj7} B^bMaj⁷ D^bMaj⁷

Descending Minor 3rds

Descending Minor 3rds progression across three staves. Each staff contains four measures, each with a chord label above it and a rhythmic pattern of four eighth notes. The first staff has C^{Maj7}, A^{Maj7}, F^{#Maj7}, and E^{bMaj7}. The second staff has E^{Maj7}, D^{bMaj7}, B^{bMaj7}, and G^{Maj7}. The third staff has A^{bMaj7}, F^{Maj7}, D^{Maj7}, and B^{Maj7}. The progression ends with a double bar line and repeat dots.

Ascending Major 3rds

Ascending Major 3rds progression across three staves. Each staff contains four measures, each with a chord label above it and a rhythmic pattern of four eighth notes. The first staff has C^{Maj7}, E^{Maj7}, A^{bMaj7}, and A^{Maj7}. The second staff has D^{bMaj7}, F^{Maj7}, G^{bMaj7}, and B^{bMaj7}. The third staff has D^{Maj7}, E^{bMaj7}, G^{Maj7}, and B^{Maj7}. The progression ends with a double bar line and repeat dots.

Descending Major 3rds

Descending Major 3rds progression across three staves. Each staff contains four measures, each with a chord label above it and a rhythmic pattern of four eighth notes. The first staff has C^{Maj7}, A^{bMaj7}, E^{Maj7}, and E^{bMaj7}. The second staff has B^{Maj7}, G^{Maj7}, F^{#Maj7}, and D^{Maj7}. The third staff has B^{bMaj7}, A^{Maj7}, F^{Maj7}, and D^{bMaj7}. The progression ends with a double bar line and repeat dots.

Ascending 5ths (Descending 4ths)

Three staves of music, each containing four measures of chords. The chords are written above the staves. Each measure contains a slash (/) indicating a specific fingering or articulation. The first staff contains C^{Maj7}, G^{Maj7}, D^{Maj7}, and A^{Maj7}. The second staff contains E^{Maj7}, B^{Maj7}, G^bMaj⁷, and D^bMaj⁷. The third staff contains A^bMaj⁷, E^bMaj⁷, B^bMaj⁷, and F^{Maj7}. The first measure of each staff begins with a repeat sign (:).

Tritones

Three staves of music, each containing four measures of chords. The chords are written above the staves. Each measure contains a slash (/) indicating a specific fingering or articulation. The first staff contains C^{Maj7}, F[#]Maj⁷, F^{Maj7}, and B^{Maj7}. The second staff contains B^bMaj⁷, E^{Maj7}, E^bMaj⁷, and A^{Maj7}. The third staff contains A^bMaj⁷, D^{Maj7}, D^bMaj⁷, and G^{Maj7}. The first measure of each staff begins with a repeat sign (:).

Random

Three staves of music, each containing four measures of chords. The chords are written above the staves. Each measure contains a slash (/) indicating a specific fingering or articulation. The first staff contains C^{Maj7}, E^{Maj7}, D^{Maj7}, and F^{Maj7}. The second staff contains B^{Maj7}, A^bMaj⁷, D^bMaj⁷, and A^{Maj7}. The third staff contains G^bMaj⁷, G^{Maj7}, E^bMaj⁷, and B^bMaj⁷. The first measure of each staff begins with a repeat sign (:).