

Minor 7th Chords Matrix

Circle of 5ths (Descending) or 4ths (Ascending)

A musical staff with three systems, each containing four measures. Each measure contains a slash (/) indicating a chord. The chords are labeled above and below the staff:

- System 1: A^{mi}7, D^{mi}7, G^{mi}7, C^{mi}7
- System 2: F^{mi}7, B^bmi7, E^bmi7, A^bmi7
- System 3: C[#]mi7, F[#]mi7, B^{mi}7, E^{mi}7

Descending Whole Steps

A musical staff with three systems, each containing four measures. Each measure contains a slash (/) indicating a chord. The chords are labeled above and below the staff:

- System 1: A^{mi}7, G^{mi}7, F^{mi}7, E^bmi7
- System 2: C[#]mi7, B^{mi}7, B^bmi7, A^bmi7
- System 3: F[#]mi7, E^{mi}7, D^{mi}7, C^{mi}7

Ascending Whole Steps

A musical staff with three systems, each containing four measures. Each measure contains a slash (/) indicating a chord. The chords are labeled above and below the staff:

- System 1: A^{mi}7, B^{mi}7, C[#]mi7, D[#]mi7
- System 2: F^{mi}7, G^{mi}7, A^bmi7, B^bmi7
- System 3: C^{mi}7, D^{mi}7, E^{mi}7, F[#]mi7

Descending Half Steps

Descending Half Steps progression across three staves, each containing four measures of eighth notes. The progression moves down by half steps across the staves.

Staff 1: A^{mi}7, A^bmi7, G^{mi}7, F[#]mi7

Staff 2: F^{mi}7, E^{mi}7, E^bmi7, D^{mi}7

Staff 3: C[#]mi7, C^{mi}7, B^{mi}7, B^bmi7

Ascending Half Steps

Ascending Half Steps progression across three staves, each containing four measures of eighth notes. The progression moves up by half steps across the staves.

Staff 1: A^{mi}7, B^bmi7, B^{mi}7, C^{mi}7

Staff 2: C[#]mi7, D^{mi}7, D[#]mi7, E^{mi}7

Staff 3: F^{mi}7, F[#]mi7, G^{mi}7, G[#]mi7

Ascending Minor 3rds

Ascending Minor 3rds progression across three staves, each containing four measures of eighth notes. The progression moves up by minor thirds across the staves.

Staff 1: A^{mi}7, C^{mi}7, E^bmi7, F[#]mi7

Staff 2: F^{mi}7, A^bmi7, B^{mi}7, D^{mi}7

Staff 3: C[#]mi7, E^{mi}7, G^{mi}7, B^bmi7

Descending Minor 3rds

A_{mi7} $F^{\#}_{mi7}$ E_{bmi7} C_{mi7}
 $C^{\#}_{mi7}$ B_{bmi7} G_{mi7} E_{mi7}
 F_{mi7} D_{mi7} B_{mi7} A_{bmi7}

Ascending Major 3rds

A_{mi7} $C^{\#}_{mi7}$ F_{mi7} $F^{\#}_{mi7}$
 $A^{\#}_{mi7}$ D_{mi7} E_{bmi7} G_{mi7}
 B_{mi7} C_{mi7} E_{mi7} $G^{\#}_{mi7}$

Descending Major 3rds

A_{mi7} F_{mi7} $C^{\#}_{mi7}$ C_{mi7}
 A_{bmi7} E_{mi7} E_{bmi7} B_{mi7}
 G_{mi7} $F^{\#}_{mi7}$ D_{mi7} B_{bmi7}

Ascending 5ths (Descending 4ths)

Three staves of music, each containing four measures of eighth notes. The notes are represented by diagonal slashes. Above each measure is a chord label: A^{mi}7, E^{mi}7, B^{mi}7, F^{#mi}7 on the first staff; C^{#mi}7, A^{bmi}7, D^{#mi}7, B^{bmi}7 on the second staff; and F^{mi}7, C^{mi}7, G^{mi}7, D^{mi}7 on the third staff. The third staff ends with a double bar line and repeat dots.

Tritones

Three staves of music, each containing four measures of eighth notes. The notes are represented by diagonal slashes. Above each measure is a chord label: A^{mi}7, E^{bmi}7, D^{mi}7, A^{bmi}7 on the first staff; G^{mi}7, C^{#mi}7, C^{mi}7, F^{#mi}7 on the second staff; and F^{mi}7, B^{mi}7, B^{bmi}7, E^{mi}7 on the third staff. The third staff ends with a double bar line and repeat dots.

Random

Three staves of music, each containing four measures of eighth notes. The notes are represented by diagonal slashes. Above each measure is a chord label: A^{mi}7, C^{#mi}7, B^{mi}7, D^{mi}7 on the first staff; A^{bmi}7, F^{mi}7, B^{bmi}7, F^{#mi}7 on the second staff; and E^{bmi}7, E^{mi}7, C^{mi}7, G^{mi}7 on the third staff. The third staff ends with a double bar line and repeat dots.