

Dominant 7th Chords Matrix

Bb Concert

Circle of 5ths (Descending) or 4ths (Ascending)

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Chords: D⁷, G⁷, C⁷, F⁷, B^{b7}, E^{b7}, A^{b7}, D^{b7}, F^{#7}, B⁷, E⁷, A⁷

This musical staff consists of three staves, each with four measures. The first staff contains the chords D⁷, G⁷, C⁷, and F⁷. The second staff contains B^{b7}, E^{b7}, A^{b7}, and D^{b7}. The third staff contains F^{#7}, B⁷, E⁷, and A⁷. Each measure contains a whole note chord symbol and a rhythmic pattern of four eighth notes.

Descending Whole Steps

Descending Whole Steps

Chords: D⁷, C⁷, B^{b7}, A^{b7}, F^{#7}, E⁷, E^{b7}, D^{b7}, B⁷, A⁷, G⁷, F⁷

This musical staff consists of three staves, each with four measures. The first staff contains the chords D⁷, C⁷, B^{b7}, and A^{b7}. The second staff contains F^{#7}, E⁷, E^{b7}, and D^{b7}. The third staff contains B⁷, A⁷, G⁷, and F⁷. Each measure contains a whole note chord symbol and a rhythmic pattern of four eighth notes.

Ascending Whole Steps

Ascending Whole Steps

Chords: D⁷, E⁷, F^{#7}, A^{b7}, B^{b7}, C⁷, D^{b7}, E^{b7}, F⁷, G⁷, A⁷, B⁷

This musical staff consists of three staves, each with four measures. The first staff contains the chords D⁷, E⁷, F^{#7}, and A^{b7}. The second staff contains B^{b7}, C⁷, D^{b7}, and E^{b7}. The third staff contains F⁷, G⁷, A⁷, and B⁷. Each measure contains a whole note chord symbol and a rhythmic pattern of four eighth notes.

Descending Half Steps

Descending Half Steps

Chord progression: D⁷, C^{♯7}, C⁷, B⁷, B^{♭7}, A⁷, A^{♭7}, G⁷, F^{♯7}, F⁷, E⁷, E^{♭7}

The staff shows a sequence of 12 dominant 7th chords arranged in three rows of four. Each chord is represented by a four-measure staff with a treble clef and a key signature of one flat (Bb). The chords are: D⁷, C^{♯7}, C⁷, B⁷ (Row 1); B^{♭7}, A⁷, A^{♭7}, G⁷ (Row 2); F^{♯7}, F⁷, E⁷, E^{♭7} (Row 3). Each measure contains a single eighth note, indicated by a slash and a diagonal line.

Ascending Half Steps

Ascending Half Steps

Chord progression: D⁷, E^{♭7}, E⁷, F⁷, F^{♯7}, G⁷, A^{♭7}, A⁷, B^{♭7}, B⁷, C⁷, C^{♯7}

The staff shows a sequence of 12 dominant 7th chords arranged in three rows of four. Each chord is represented by a four-measure staff with a treble clef and a key signature of one flat (Bb). The chords are: D⁷, E^{♭7}, E⁷, F⁷ (Row 1); F^{♯7}, G⁷, A^{♭7}, A⁷ (Row 2); B^{♭7}, B⁷, C⁷, C^{♯7} (Row 3). Each measure contains a single eighth note, indicated by a slash and a diagonal line.

Ascending Minor 3rds

Ascending Minor 3rds

Chord progression: D⁷, F⁷, A^{♭7}, B⁷, B^{♭7}, D^{♭7}, E⁷, G⁷, F^{♯7}, A⁷, C⁷, E^{♭7}

The staff shows a sequence of 12 dominant 7th chords arranged in three rows of four. Each chord is represented by a four-measure staff with a treble clef and a key signature of one flat (Bb). The chords are: D⁷, F⁷, A^{♭7}, B⁷ (Row 1); B^{♭7}, D^{♭7}, E⁷, G⁷ (Row 2); F^{♯7}, A⁷, C⁷, E^{♭7} (Row 3). Each measure contains a single eighth note, indicated by a slash and a diagonal line.

Descending Minor 3rds

Descending Minor 3rds

Chord progression: D⁷, B⁷, A^{b7}, F⁷, F^{#7}, E^{b7}, C⁷, A⁷, B^{b7}, G⁷, E⁷, D^{b7}

The staff consists of three lines of music. Each line contains four measures, each with a slash (/) indicating a chord. The chords are: D⁷, B⁷, A^{b7}, F⁷ (first line); F^{#7}, E^{b7}, C⁷, A⁷ (second line); B^{b7}, G⁷, E⁷, D^{b7} (third line). The staff ends with a double bar line and repeat dots.

Ascending Major 3rds

Ascending Major 3rds

Chord progression: D⁷, F^{#7}, B^{b7}, B⁷, E^{b7}, G⁷, A^{b7}, C⁷, E⁷, F⁷, A⁷, C^{#7}

The staff consists of three lines of music. Each line contains four measures, each with a slash (/) indicating a chord. The chords are: D⁷, F^{#7}, B^{b7}, B⁷ (first line); E^{b7}, G⁷, A^{b7}, C⁷ (second line); E⁷, F⁷, A⁷, C^{#7} (third line). The staff ends with a double bar line and repeat dots.

Descending Major 3rds

Descending Major 3rds

Chord progression: D⁷, B^{b7}, F^{#7}, F⁷, C^{#7}, A⁷, A^{b7}, E⁷, C⁷, B⁷, G⁷, E^{b7}

The staff consists of three lines of music. Each line contains four measures, each with a slash (/) indicating a chord. The chords are: D⁷, B^{b7}, F^{#7}, F⁷ (first line); C^{#7}, A⁷, A^{b7}, E⁷ (second line); C⁷, B⁷, G⁷, E^{b7} (third line). The staff ends with a double bar line and repeat dots.

Ascending 5ths (Descending 4ths)

Ascending 5ths (Descending 4ths) exercise. The staff shows four measures of chords: D⁷, A⁷, E⁷, and B⁷ in the first row; F[#]⁷, D^b⁷, A^b⁷, and E^b⁷ in the second row; and B^b⁷, F⁷, C⁷, and G⁷ in the third row. Each measure contains a treble clef, a repeat sign, and a series of five slanted lines representing the notes of the chord.

Tritones

Tritones exercise. The staff shows four measures of chords: D⁷, A^b⁷, G⁷, and D^b⁷ in the first row; C⁷, F[#]⁷, F⁷, and B⁷ in the second row; and B^b⁷, E⁷, E^b⁷, and A⁷ in the third row. Each measure contains a treble clef, a repeat sign, and a series of five slanted lines representing the notes of the chord.

Random

Random exercise. The staff shows four measures of chords: D⁷, F[#]⁷, E⁷, and G⁷ in the first row; D^b⁷, B^b⁷, E^b⁷, and B⁷ in the second row; and A^b⁷, A⁷, F⁷, and C⁷ in the third row. Each measure contains a treble clef, a repeat sign, and a series of five slanted lines representing the notes of the chord.