

# ii7-V7-I Minor Matrix

Bb Concert

## 1. Ascending Minor 3rds

Eø7      A7(b9)      Dmi6  
 Gø7      C7(b9)      Fmi6  
 Bbø7      Eb7(b9)      Abmi6  
 C#ø7      F#7(b9)      Bmi6  
 Cø7      F7(b9)      Bbmi6  
 D#ø7      G#7(b9)      C#mi6  
 F#ø7      B7(b9)      Emi6  
 Aø7      D7(b9)      Gmi6  
 G#ø7      C#7(b9)      F#mi6  
 Bø7      E7(b9)      Ami6  
 Dø7      G7(b9)      Cmi6  
 Fø7      Bb7(b9)      Ebmi6

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### 2. Descending Major 2nds

Eø7                      A7(b9)                      Dmi6  
 Dø7                      G7(b9)                      Cmi6  
 Cø7                      F7(b9)                      B<sub>b</sub>mi6  
 B<sub>b</sub>ø7                      E<sub>b</sub>7(b9)                      A<sub>b</sub>mi6  
 G#ø7                      C#7(b9)                      F#mi6  
 F#ø7                      B7(b9)                      Emi6  
 Fø7                      B<sub>b</sub>7(b9)                      E<sub>b</sub>mi6  
 D#ø7                      G#7(b9)                      C#mi6  
 C#ø7                      F#7(b9)                      Bmi6  
 Bø7                      E7(b9)                      Ami6  
 Aø7                      D7(b9)                      Gmi6  
 Gø7                      C7(b9)                      Fmi6

## 3. Circle of 5ths

Eø7 A7(b9) Dmi6  
 Aø7 D7(b9) Gmi6  
 Dø7 G7(b9) Cmi6  
 Gø7 C7(b9) Fmi6  
 Cø7 F7(b9) B<sub>b</sub>mi6  
 Fø7 B<sub>b</sub>7(b9) E<sub>b</sub>mi6  
 B<sub>b</sub>ø7 E<sub>b</sub>7(b9) A<sub>b</sub>mi6  
 D<sub>#</sub>ø7 G<sub>#</sub>7(b9) C<sub>#</sub>mi6  
 G<sub>#</sub>ø7 C<sub>#</sub>7(b9) F<sub>#</sub>mi6  
 C<sub>#</sub>ø7 F<sub>#</sub>7(b9) Bmi6  
 F<sub>#</sub>ø7 B7(b9) Emi6  
 Bø7 E7(b9) Ami6

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### 4. Random

F#ø7      B7(b9)      E mi6  
 Bbø7      Eb7(b9)      Ab mi6  
 Bø7      E7(b9)      Ami6  
 Dø7      G7(b9)      C mi6  
 D#ø7      G#7(b9)      C# mi6  
 Fø7      Bb7(b9)      Eb mi6  
 Cø7      F7(b9)      Bb mi6  
 G#ø7      C#7(b9)      F# mi6  
 C#ø7      F#7(b9)      B mi6  
 Gø7      C7(b9)      F mi6  
 Eø7      A7(b9)      D mi6  
 Aø7      D7(b9)      G mi6

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### 5. Ascending Minor 3rds

Cø7 F7(b9) B<sub>b</sub>mi6 E<sub>b</sub>ø7 A<sub>b</sub>7(b9) D<sub>b</sub>mi6  
 F#ø7 B7(b9) E<sub>mi</sub>6 Aø7 D7(b9) G<sub>mi</sub>6  
 A<sub>b</sub>ø7 D<sub>b</sub>7(b9) G<sub>b</sub>mi6 Bø7 E7(b9) A<sub>mi</sub>6  
 Dø7 G7(b9) C<sub>mi</sub>6 Fø7 B<sub>b</sub>7(b9) E<sub>b</sub>mi6  
 Eø7 A7(b9) D<sub>mi</sub>6 Gø7 C7(b9) F<sub>mi</sub>6  
 B<sub>b</sub>ø7 E<sub>b</sub>7(b9) A<sub>b</sub>mi6 C#ø7 F#7(b9) B<sub>mi</sub>6

### 6. Descending Major 2nds

Cø7 F7(b9) B<sub>b</sub>mi6 A#ø7 D#7(b9) G#mi6  
 G#ø7 C#7(b9) F#mi6 F#ø7 B7(b9) E<sub>mi</sub>6  
 Eø7 A7(b9) D<sub>mi</sub>6 Dø7 G7(b9) C<sub>mi</sub>6  
 C#ø7 F#7(b9) B<sub>mi</sub>6 Bø7 E7(b9) A<sub>mi</sub>6  
 Aø7 D7(b9) G<sub>mi</sub>6 Gø7 C7(b9) F<sub>mi</sub>6  
 Fø7 B<sub>b</sub>7(b9) E<sub>b</sub>mi6 D#ø7 G#7(b9) C#mi6

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### 7. Circle of 5ths

Circle of 5ths exercise showing six staves of chords in Bb major. The chords are arranged in a sequence of six measures, with a double bar line after the third measure. The chords are:

- Measure 1: C $\emptyset$ 7, F7(b9), B $\flat$ mi6
- Measure 2: F $\emptyset$ 7, B $\flat$ 7(b9), E $\flat$ mi6
- Measure 3: B $\flat$  $\emptyset$ 7, E $\flat$ 7(b9), A $\flat$ mi6
- Measure 4: E $\flat$  $\emptyset$ 7, A $\flat$ 7(b9), D $\flat$ mi6
- Measure 5: G $\sharp$  $\emptyset$ 7, C $\sharp$ 7(b9), F $\sharp$ mi6
- Measure 6: C $\sharp$  $\emptyset$ 7, F $\sharp$ 7(b9), Bmi6

### 8. Random

Random exercise showing six staves of chords in Bb major. The chords are arranged in a sequence of six measures, with a double bar line after the third measure. The chords are:

- Measure 1: C $\emptyset$ 7, F7(b9), B $\flat$ mi6
- Measure 2: E $\emptyset$ 7, A7(b9), Dmi6
- Measure 3: F $\emptyset$ 7, B $\flat$ 7(b9), E $\flat$ mi6
- Measure 4: G $\sharp$  $\emptyset$ 7, C $\sharp$ 7(b9), F $\sharp$ mi6
- Measure 5: A $\emptyset$ 7, D7(b9), Gmi6
- Measure 6: B $\emptyset$ 7, E7(b9), Ami6